# PUERTO PRÍNCIPE 1898-99



#### INTRODUCTION

Since August 1898, US troops took possession of many cities on the island of Cuba as a result of the Spanish-Cuban-American War. US troops occupied the town of Puerto Principe (today Camagüey) on November 24, 1898. Due to the need for communication by mail, Brigadier General R. Carpenter, the local commander of the United States, authorized the making of a provisional issue of postage stamps to meet the needs of the public since they had automatically taken out of circulation the last of the issues of the Spanish metropolis. For this purpose, low denomination stamps from the Spanish Cuba issues of Alfonso XIII of 1896 and 1898 were surcharged. The stamps were typographically surcharged in strips of five using a "Gordon" pedal machine in the "Las Dos Repúblicas" newspaper office. The stamps were officially valid from December 19, 1898, until January 22, 1899, when the American stamps authorized for use in Cuba were received. Their ephemeral period of use and their short print run make these stamps true jewels of Cuban philately.

#### **OBJECTIVES**

Demonstrate the existence of a provisional issue authorized by the US intervening authorities using stamps of the Spanish administration for use in Cuba. Show the ephemeral use of this issue through fragments and one letter, as well as study the postmarks used. Identify the position of the stamps in the strip of 5 through the specific typographic characteristics that the overprints have.

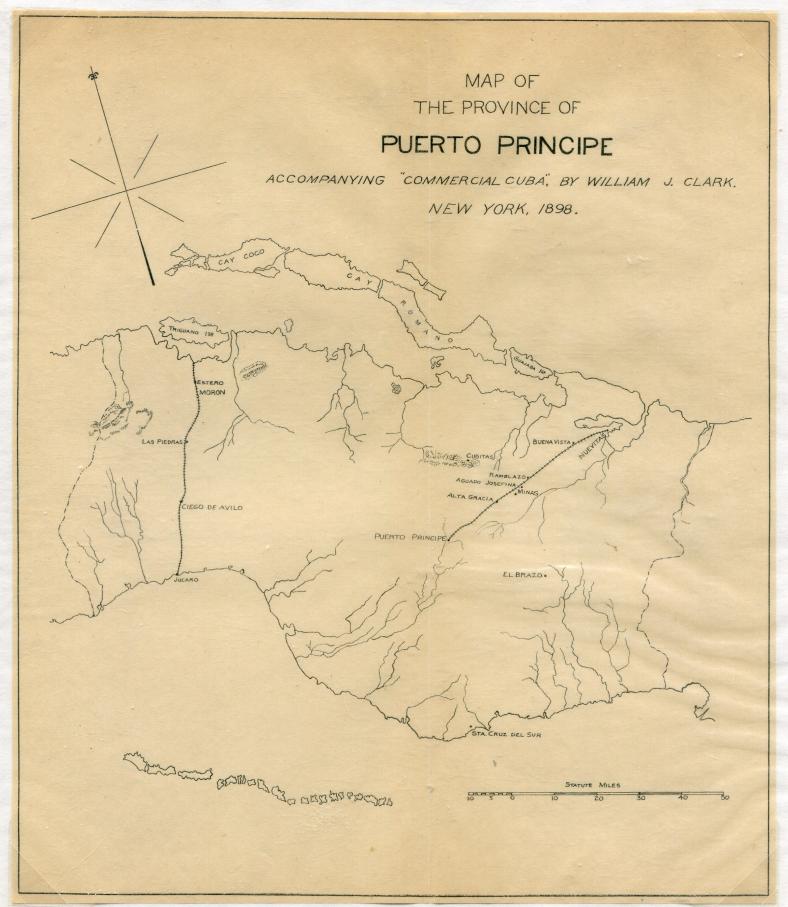
#### **STRUCTURE**

This collection has been divided into 5 parts, each of which covers one of the 5 different issues that were made to overload the stamps that make up this issue, studying each of these issues stamp by stamp.

#### **BIBLIOGRAPHY**

- Postal History of Cuba. Us Administration. Carlos Echenagusía.
- Overview of the Puerto Príncipe Surcharges. Ernesto Cuesta and Robert Littrell.
- Specialized Catalog of Cuban Stamps. EDIFIL 2012.

Original 1898 Lithograph Cuba Caribbean Map Province Puerto Príncipe.



The Puerto Principe Provisional Issues were used solely in the towns of Puerto Principe, Minas del Principe, Nuevitas and Santa Cruz del Sur.

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898











| OUATILIES E | MARILITADO | MABILITADO | WARFELTADO | WABILITATO |
|-------------|------------|------------|------------|------------|
| 1           | 1          | 1          | 1          | 1          |
| cent.       | cent.      | cent.      | cent.      | cent.      |
| 1           | 2          | 3          | 4          | 5          |

- 1. T of cent: No serif at right and up-stroke broken
- 2. There are not defects
- 3. C of cent: Fault impression at left side
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

2c. on 2m. Orange Brown 1898 Issue



# Complete Setting of Five in Strip

| PADILITADO 2 | 2      | 2      | 2      | 2      |  |
|--------------|--------|--------|--------|--------|--|
| cents.       | cents. | cents. | cents. | cents. |  |
| 1            | 2      | 3      | 4      | 5      |  |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

2c. on 2m. Orange Brown 1898 Issue





Complete Setting of Five in two blocks Strip of three, pos 1, 2 & 3 and a Pair, pos 4 & 5.

| 2      | 2      | 2      | 2      | 2      |
|--------|--------|--------|--------|--------|
| cents. | rents. | cents. | cents. | cents. |
| 1      | 2      | 3      | 4      | 5      |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

2c. on 2m. Orange Brown 1898 Issue











Complete Mint Set of five individual positions.

| PADILITADO 2 | 2      | 2      | 2      | 2      |
|--------------|--------|--------|--------|--------|
| cents.       | cents. | cents. | cents. | cents. |
| 1            | .2     | 3      | 4      | 5      |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19, 1898









| 2      | 2      | 2      | 2      | 2      |
|--------|--------|--------|--------|--------|
| cents. | rents. | cents. | cents. | cents. |
| 1      | .2     | 3      | 4      | 5      |

- T of cent: No serif at right and up-stroke broken 1.
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898









| HADILITADO ( | HABILITADO | BABILITATES | BARII ITADO | HABILITATO |
|--------------|------------|-------------|-------------|------------|
| cents.       | rents.     | cents.      | cents.      | cents.     |
| 1            | 2          | 3           | 4           | 5          |

- T of cent: No serif at right and up-stroke broken 1.
- 2. Numeral 2: Different characteristics
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

**Black Surcharge** 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898









| 2      | 2      | 2      | 2      | PARILITATO 2 |
|--------|--------|--------|--------|--------------|
| cents. | cents. | cents. | cents. | cents.       |
| 1      | .2     | 3      | 4      | 5            |

- 1. T of cent: No serif at right and up-stroke broken
- Numeral 2: Different characteristics 2.
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898











| HADILITADO 2 | 2      | 2      | 2      | PABILITADO 2 |
|--------------|--------|--------|--------|--------------|
| cents.       | rents. | cents. | cents. | couts.       |
| 1            | 2      | 3      | 4      | 5            |

- T of cent: No serif at right and up-stroke broken 1.
- Numeral 2: Different characteristics 2.
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

2c. on 2m. Orange Brown 1898 Issue





Fragment with Puerto Príncipe and US Administration stamps.

Only a hand full of this type of combination have survived.

| 2      | 2      | 2      | 2      | 2      |
|--------|--------|--------|--------|--------|
| cents. | rents. | cents. | cents. | cents. |
| 1      | 2      | 3      | 4      | 5      |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

2c. on 2m.

# **Puerto Príncipe**

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

Orange Brown 1898 Issue

Inverted Surcharge









| HADILITADO | DOMATHURADO | MABILETA IW | BARTI ITADO | WARII II BAR |
|------------|-------------|-------------|-------------|--------------|
| 2          | 2           | 2           | 2           | 2            |
| cent.      | rents.      | cents.      | cents.      | cents.       |
| 1          | 2           | 3           | 4           | 5            |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 2: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898









| ВАМПРАВО | 3      | 3      | BABILITADO 3 | RAHILITATO 3 |
|----------|--------|--------|--------------|--------------|
| cents.   | cents. | cents. | cents.       | cents.       |
| 1        | 2      | 3      | 4            | 5            |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 3: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898













| 3      | 3      | HABILITADO 3 | B HABILITADO | RABILITATO 3 |
|--------|--------|--------------|--------------|--------------|
| cents. | cents. | cents.       | cents.       | cents.       |
| 1      | 2      | 3            | 4            | 5            |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 3: Different characteristics
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

3c. on 3m. Orange Brown 1898 Issue



























3 cents.

3 cents.

3 cents.

3 cents.

3 cents.

1

2

3

4

5

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 3: Different characteristics
- 3. N of Cents: Right foot broken

C of cent: Lower left side broken

- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898





| З      | 3      | HABILITADO 3 | 3      | 3      |
|--------|--------|--------------|--------|--------|
| cents. | cents. | cents.       | cents. | cents. |
| 1      | 2      | 3            | 4      | 5      |

- T of cent: No serif at right and up-stroke broken 1.
- 2. Numeral 3: Different characteristics
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

3c. on 3m. Orange Brown 1898 Issue

Inverted Surcharge



| З      | 3      | 3      | 3      | 3      |
|--------|--------|--------|--------|--------|
| cents. | cents. | cents. | cents. | cents. |
| 1      | 2      | 3      | 4      | 5      |

- T of cent: No serif at right and up-stroke broken 1.
- Numeral 3: Different characteristics 2.
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Dull black Ink

First Printing Dec. 19. 1898

5c. on 5m. Orange Brown 1898 Issue





























cents.

HABILITADO

cents.

cents.

WARILITAIN

1

ceuts.

2

cents.

3

4

5

- T of cent: No serif at right and up-stroke broken 1.
- Numeral 5: Different characteristics 2.
- N of Cents: Right foot broken 3.

C of cent: Lower left side broken

- T of Cent: Up-stroke broken 4.
- DO of HABILITADO: Broken 5.

Black Surcharge 17 ½ mm. high Quite Shiny Ink

Second Printing Dec. 24. 1898



| 3 cents. |
|----------|----------|----------|----------|----------|
| 1        | 2        | 3        | 4        | 5        |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 3: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Quite Shiny Ink

**Second Printing** Dec. 24, 1898

5c. on 1m, 2m, 5m Orange Brown 1898 Issue









| BABILITADO | HABILITADO | KABILITADO | COLTINEAR | MABILITADO |
|------------|------------|------------|-----------|------------|
| 5 cents.   | 5 cents.   | 5 cents.   | 5 cents.  | 5 cents.   |
| 1          | 2          | 3          | 4         | 5          |

- T of cent: No serif at right and up-stroke broken 1.
- Numeral 5: Different characteristics 2.
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Quite Shiny Ink

Second Printing Dec. 24. 1898

5c. on ½ m. Blue Green 1896 Issue



| SABILITADO | MABILITADO | EABILITADO | MARILITADO | MABILITADO |
|------------|------------|------------|------------|------------|
| 5 cents.   |
| 1          | 2          | 3          | 4          | 5          |

- 1. T of cent: No serif at right and up-stroke broken
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

**Black Surcharge** 17 ½ mm. high Quite Shiny Ink

**Second Printing** Dec. 24, 1898

5c. on ½ m. Blue Green 1896 Issue



| SABILITADO | HABILITADO | KABILITADO | COLATILITADO | COLATILIEAR |
|------------|------------|------------|--------------|-------------|
| 5 cents.   | 5 cents.   | 5 cents.   | 5            | 5           |
| Centra.    | COLLOS.    | cents.     | cents.       | cents.      |
| 1          | 2          | 3          | 4            | 5           |

- T of cent: No serif at right and up-stroke broken 1.
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- 4. T of Cent: Up-stroke broken
- 5. DO of HABILITADO: Broken

Black Surcharge 17 ½ mm. high Quite Shiny Ink

**Second Printing** Dec. 24. 1898

5c. on ½ m. Blue Green 1896 Issue











| BABILITADO | HABILITADO | KABILITADO | MABILITADO | MABILITADO |
|------------|------------|------------|------------|------------|
| 5          | 5          | 5          | 5          | 5          |
| cents.     | cents.     | cents.     | cents.     | cents.     |
| 1          | 2          | 3          | 4          | 5          |

- T of cent: No serif at right and up-stroke broken 1.
- 2. Numeral 5: Different characteristics
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

5c. on ½ m.

#### **Puerto Príncipe**

Black Surcharge 17 ½ mm. high Quite Shiny Ink

**Second Printing** Dec. 24, 1898

Blue Green 1896 Issue

**Inverted Surcharge** 







| SABILITADO | MARILITADO | EABILITADO | MABILITADO | COLTINGAS |
|------------|------------|------------|------------|-----------|
| 5 cents.   | 5 cents.   | 5 cents.   | 5 cents.   | 5 cents.  |
| 1          | 2          | 3          | 4          | 5         |

- 1. T of cent: No serif at right and up-stroke broken
- Numeral 5: Different characteristics 2.
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- T of Cent: Up-stroke broken 4.
- 5. DO of HABILITADO: Broken

Black Surcharge 19 ½ mm. high Shiny Ink

Third Printing Dec. 24. 1898

1c. on 1m. Orange Brown 1898 Issue



Cover bearing Puerto Príncipe stamp of 1c over 1m, First Position orange brown, and 1c "CUBA" on 1c, yellow green sent New York from Puerto Príncipe, Cuba. On reverse, 1c Postage Due with date February 6<sup>th</sup>, 1899.

> Rare and Unusual use after the January 23<sup>rd</sup> DEMONETIZATION. Ex. Robertson, Yamil Kouri and Ernesto Cuesta.

Black Surcharge 19 ½ mm. high Shiny Ink

Third Printing Dec. 24. 1898

1c. on 1m.
Orange Brown
1898 Issue















I I I I I Cents. cents. cents. cents. cents.

- T of cent: No serif at right and up-stroke broken
   N of cents: Broken in upper part of right stroke
- 2. Numeral 1: Broken
- N of Cents: Right foot broken
   C of cent: Lower left side broken
   HABILITADO: Shift surcharge
- 4. T of Cent: Up-stroke broken
- 5. D of HABILITADO: Broken

Black Surcharge 19 ½ mm. high Shiny Ink

Third Printing Dec. 24, 1898

1c. on 1m. Orange Brown 1898 Issue

### Mixed Used third and fourth printing



1c. on 1m Position 1 5c. on 1c. Position 5

| HABILITADO | HABILITADO | MABILITADO | HABILITADO          |
|------------|------------|------------|---------------------|
| d cents.   | 1 cents.   | 1 cents.   | 1 cents.            |
| 2          | 3          | 4          | 5                   |
|            | 1          | 1 1 cents. | 1 1 1 cents. cents. |

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke
- 2. Numeral 1: Broken
- 3. N of Cents: Right foot broken C of cent: Lower left side broken HABILITADO: Shift surcharge
- 4. T of Cent: Up-stroke broken
- 5. D of HABILITADO: Broken

Black Surcharge 19 ½ mm. high Shiny Ink

Third Printing Dec. 24. 1898

3c. on 1m. Orange Brown 1898 Issue











3 3 3 3 3 cents. cents. cents. cents. cents.

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- N of Cents: Right foot broken
   C of cent: Lower left side broken
   HABILITADO: Shift surcharge
- Numeral 3: Different characteristics
   C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
- 5. D of HABILITADO: Broken

Black Surcharge 19 ½ mm. high Shiny Ink

Third Printing Dec. 24, 1898

5c. on ½ m. Blue Green 1896 Issue









cents. cents. 1 2

cents. certs. 3 4

HABILITADO

ceuts.

5

T of cent: No serif at right and up-stroke broken 1.

2. Numeral 5: Different characteristics

N of Cents: Right foot broken 3. C of cent: Lower left side broken HABILITADO: Shift surcharge

T of Cent: Up-stroke broken 4.

5. D of HABILITADO: Broken

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

3c. on 1c. **Black Violet** 1898 Issue













| SAMLITADO 3 | 3      | HABILITADO 3 | RABILITADÔ | RABILITATO 3 |
|-------------|--------|--------------|------------|--------------|
| cents.      | cents. | cents.       | cents.     | cents.       |
| 1           | 2      | 3            | 4          | 5            |

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- Numeral 3: Different characteristics 2.
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- C of Cents: Up-stroke broken 4. D of HABILITADO: Fault impression at the left side
- D of HABILITADO: Broken 5. C of cents: Out of alignment

**Red Surcharge** 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

5c. on 1c. Black Violet 1898 Issue







| HABILITADO | HABILITADO | HABILITADO | HABILITA DO | HABILITADO |
|------------|------------|------------|-------------|------------|
| 5 cents.   | 5 cents.   | 5 cents.   | 5 cents.    | 5 cents.   |
| 1          | 2          | 3          | 1           | 5          |
|            | _          | 3          | 4           | J          |

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. Numeral 5: Different characteristics
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- C of Cents: Up-stroke broken 4. D of HABILITADO: Fault impression at the left side
- 5. D of HABILITADO: Broken C of Cents: Out of alignment

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

5c. on 1c. Black Violet 1898 Issue

# Military Cancelations In Fragment















Pos. 1

Pos. 2

Pos. 2

Pos. 3

HABILITADO cents. cents.

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot broken
  - C of cent: Lower left side broken
- 4. C of Cents: Up-stroke broken
  - D of HABILITADO: Fault impression at the left side
- 5. D of HABILITADO: Broken
  - C of Cents: Out of alignment



Ex. Ignacio Prats, **Jack Thompson** 

All pieces.

Pos. 4 (left stamp) and Pos. 3 (right stamp)

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27. 1898

5c. on 1c. Black Violet 1898 Issue











| HABILITADO | HABILITADO | HABILITADO | HABILITA DO | HABILITADO |
|------------|------------|------------|-------------|------------|
| 5          | 5          | 5          | 5           | 5          |
| cents.     | cents.     | cents.     | cents.      | cents.     |
| 1          | 2          | 3          | 4           | 5          |

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
- D of HABILITADO: BrokenC of Cents: Out of alignment

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27. 1898

5c. on 1c. Black Violet 1898 Issue

In Fragment







| HABILITADO | HABILITADO | HABILITADO | HABILITA DO | HABILITADO |
|------------|------------|------------|-------------|------------|
| 5 cents.   | 5 cents.   | 5          | 5           | 5          |
| cents.     | cents.     | cents.     | cents.      | cents.     |
| 1          | 2          | 3          | 4           | 5          |

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot brokenC of cent: Lower left side broken
- C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
- D of HABILITADO: BrokenC of Cents: Out of alignment

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27. 1898

5c. on 1c. Black Violet 1898 Issue













| HABILITADO | OCATILIBAH | HABILITADO | HABILITA DO | HABILITADO |
|------------|------------|------------|-------------|------------|
| 5          | 5          | 5          | 5           | 5          |
| cents.     | cents.     | cents.     | cents.      | cents.     |
| 1          | 2          | 3          | 4           | 5          |

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. Numeral 5: Different characteristics
- N of Cents: Right foot brokenC of cent: Lower left side broken
- C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
- D of HABILITADO: BrokenC of Cents: Out of alignment

Red Surcharge 19 ½ mm. high Softly Painted Ink

**Fourth Printing** Dec. 27, 1898

10c. on 1c. **Black Violet** 1898 Issue





10 cents. cents. cents. 2 1 3 5

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- C of Cents: Up-stroke broken 4. D of HABILITADO: Fault impression at the left side Numeral 1: Broken
- D of HABILITADO: Broken 5.

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

10c. on 1c. Black Violet 1898 Issue





10 10 10 10 10 10 cents. cents. cents. cents.

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- N of Cents: Right foot broken
   C of cent: Lower left side broken
- C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
   Numeral 1: Broken
- 5. D of HABILITADO: Broken

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

10c. on 1c. **Black Violet** 1898 Issue









CLATLINEAR

cents.

cents.

cents.

1

2

3

5

- 1. T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- 4. C of Cents: Up-stroke broken D of HABILITADO: Fault impression at the left side Numeral 1: Broken
- D of HABILITADO: Broken 5.

Red Surcharge 19 ½ mm. high Softly Painted Ink

**Fourth Printing** Dec. 27, 1898

10c. on 1c. **Black Violet** 1898 Issue







| HABILITADO | HABILITADO | HABILITADO | MABILITADO | HABILITADO |
|------------|------------|------------|------------|------------|
| 10         | 10         | 10         | 10         | 10         |
| cents.     | cents.     | cents.     | cents.     | cents.     |
| 1          | 2          | 3          | 4          | 5          |

- T of cent: No serif at right and up-stroke broken 1. N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- C of Cents: Up-stroke broken 4. D of HABILITADO: Fault impression at the left side Numeral 1: Broken
- D of HABILITADO: Broken 5.

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27. 1898

10c. on 1c. Black Violet 1898 Issue





| HABILITADO | HABILITADO | HABILITADO | MABILITADO | MABILITADO |
|------------|------------|------------|------------|------------|
| 10 cents.  | 10 cents.  | 10         | AU         | LU         |
| cents.     | cents.     | cents.     | cents.     | cents.     |
| 1          | 2          | 3          | 4          | 5          |

- T of cent: No serif at right and up-stroke broken N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- N of Cents: Right foot brokenC of cent: Lower left side broken
- C of Cents: Up-stroke broken
   D of HABILITADO: Fault impression at the left side
   Numeral 1: Broken
- 5. D of HABILITADO: Broken

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27, 1898

10c. on 1c. Black Violet 1898 Issue





















cents.

cents.

cents.

cents.

1

2

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- T of cent: No serif at right and up-stroke broken 1. N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- 2. There are not defects
- N of Cents: Right foot broken 3. C of cent: Lower left side broken
- 4. C of Cents: Up-stroke broken D of HABILITADO: Fault impression at the left side Numeral 1: Broken
- D of HABILITADO: Broken 5.

Red Surcharge 19 ½ mm. high Softly Painted Ink

Fourth Printing Dec. 27. 1898

10c. on 1c. Black Violet 1898 Issue













OCLATILITALE

HABILITADO

cents.

cents.

cents.

cents.

1

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- T of cent: No serif at right and up-stroke broken 1. N of cents: Broken in upper part of right stroke D of HABILITADO: Broken at lower and upper
- There are not defects 2.
- 3. N of Cents: Right foot broken C of cent: Lower left side broken
- C of Cents: Up-stroke broken 4. D of HABILITADO: Fault impression at the left side Numeral 1: Broken
- 5. D of HABILITADO: Broken

**Black Surcharge** 19 ½ mm. high Shine Black Ink

Fifth Printing Jan. 11, 1899 3c. on 1m. Blue Green 1896 Issue













| HABILITADO | HABILITAD. | HABILITADO | HABILITADO | HABILITADO |
|------------|------------|------------|------------|------------|
| 3          | 3          | 3          | 3          | 3          |
| cents.     | cents.     | eents.     | cents.     | cents.     |
| 1          | 2          | 3          | 4          | 5          |

- 1. E of Cents: Nick in the bottom S of Cents: Lower serif broken
- Numeral 3: Dot inside at lower 2.
- Eents instead of cents 3. A and O of HABILITADO: Full of ink at lower right side
- Numeral 3: Different characteristics 4. D of HABILITADO: Broken
- 5. N of cents: Nick in upper part of right stroke

| Black Surcharge |
|-----------------|
| 19 ½ mm. high   |
| Shine Black Ink |

Fifth Printing Jan. 11, 1899

3c. on 2m. Blue Green 1896 Issue





| HABILITADO | HABILITAD. | HABILITADO | HABILITADO | HABILITADO |
|------------|------------|------------|------------|------------|
| 3          | 3          | 3          | 3          | 3          |
| cents.     | cents.     | eents.     | cents.     | cents.     |
| 1          | 2          | 3          | 4          | 5          |

- 1. E of Cents: Nick in the bottom S of Cents: Lower serif broken
- 2. Numeral 3: Dot inside at lower
- Eents instead of cents
   A and O of HABILITADO: Full of ink at lower right side
- Numeral 3: Different characteristics
   D of HABILITADO: Broken
- 5. N of cents: Nick in upper part of right stroke

**Black Surcharge** 19 ½ mm. high Shine Black Ink

Fifth Printing Jan. 11, 1899 3c. on 3m. Blue Green 1896 Issue











| HABILITADO | HABILITAD. | HABILITADO | HABILITADO | HABILITADO |
|------------|------------|------------|------------|------------|
| 3          | 3          | 3          | 3          | 3          |
| cents.     | cents.     | eents.     | cents.     | cents.     |
| 1.         | 2          | 3          | 4          | 5          |

- E of Cents: Nick in the bottom 1. S of Cents: Lower serif broken
- 2. Numeral 3: Dot inside at lower
- 3. Eents instead of cents A and O of HABILITADO: Full of ink at lower right side
- Numeral 3: Different characteristics 4. D of HABILITADO: Broken
- N of cents: Nick in upper part of right stroke 5.

Black Surcharge 19 ½ mm. high Shine Black Ink

Fifth Printing Jan. 11, 1899

5c. on 3m, 4m, 8m. Blue Green 1896 Issue

















HABILITADO

HABILITAD.

HABILITADO

HABILITADO

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5

cents.

cents.

eents.

cents.

cents.

1

2

3

1

5

- E of Cents: Nick in the bottom
   S of Cents: Lower serif broken
- 2. There are not defects
- Eents instead of cents
   A and O of HABILITADO: Full of ink at lower right side
- Numeral 5: Different characteristics
   D of HABILITADO: Broken
- 5. N of cents: Nick in upper part of right stroke